**Shooting Film**

* Load Film
* set **ASA / ISO** (you do this for each entire roll of film, not each frame you shoot)
* set the **SHUTTER SPEED** 
  + Only use a speed faster than 1/60th of a second to freeze action
  + 60 90 125 250 500 1000 2000
* Look at your light meter and get a reading
* Based on your light meter reading, set your **APERTURE**
  + 2 2.8 4 5.6 8 11 16 22
* **Focus your camera**
* Press the shutter release button to take the picture
* **Bracket** your film.
  + Keep your shutter speed constant (do not touch it after you set it)
  + Stop down your aperture by 1 stop, and focus your camera again and take another picture of the same scene. This is underexposing your frame.
  + Open up your aperture by one stop from the original light meter reading so that your picture is a tiny bit overexposed, refocus and take the picture of the same scene.
  + The goal is to have 3 different exposures of the same scene. When we print the frame, we can choose a properly exposed frame. We will have 3 choices per scene. One shot should be over exposed, one underexposed, and one perfect.